

TRANS> Launches THESE TIMES, a Printed and Digital Stamp Project by 50 Artists and Institutions.

THE PRINTED ARTWORKS WILL BE DISTRIBUTED IN THE OCTOBER 2020 ISSUE OF FRIEZE MAGAZINE, THE INSTITUTIONS OF THE STAMPS AND @THESE.TIMES.FOREVER



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SEPTEMBER 21, 2020
NEW YORK, NEW YORK



NON-PROFIT ARTS ORGANIZATION **TRANS>** IS PLEASED TO LAUNCH **THESE TIMES**, A PRINT AND DIGITAL STAMP PROJECT WITH CONTRIBUTIONS BY 50 ARTISTS AND 50 INSTITUTIONS. CURATED BY **TRANS>** FOUNDER SANDRA ANTELO-SUAREZ, THE PROJECT IS IN RESPONSE TO THE GLOBAL PANDEMIC AND FOLLOWS A CALL TO ARTISTS TO CREATE ARTWORKS FORMATTED IN THE DESIGN OF POSTAGE STAMPS AS A GESTURE THAT UNITES COMMUNITIES ACROSS NEW YORK CITY, IBERO-AMERICA, SPAIN, AND PORTUGAL. THE 50 SUBMITTED STAMP ARTWORKS FROM **THESE TIMES** WILL BE DISTRIBUTED IN THE OCTOBER 2020 ISSUE OF FRIEZE MAGAZINE, BRINGING ART DIRECTLY INTO HOMES, AND POSTED DIGITALLY ON THE **THESE TIMES** INSTAGRAM ACCOUNT @THESE.TIMES.FOREVER.

“I SAW THE DEVASTATION IN NEW YORK AND ACROSS IBERO-AMERICA, ESPECIALLY THE DISPROPORTIONATE IMPACT THE PANDEMIC HAS HAD ON OUR CULTURE AND ARTISTIC COMMUNITIES, AND WANTED TO FIND A WAY TO BRING ARTISTS AND THINKERS TOGETHER TO CREATE A SPACE FOR GRIEF, BUT ALSO FOR HOPE AND ACTION,” SAYS **THESE TIMES** CURATOR SANDRA ANTELO-SUAREZ.

THESE TIMES ACTS AS A TRIBUTE AND GESTURE OF LOVE, GRIEF, AND SOLIDARITY FOR THE LIVES LOST TO COVID-19 AND THOSE FACING DIFFICULTY IN THE CURRENT TIMES. THE STAMPS, MARKED WITH A SYMBOLIC CURRENCY OF LOVE, FUNCTION AS INDIVIDUAL STICKERS THAT ENCOURAGE POETIC GESTURES OF COMMUNICATION, ESPECIALLY CRUCIAL IN THIS GLOBAL MOMENT THAT HAS DEEPLY AFFECTED OUR COMMUNITIES. AT ITS CORE, THE FORMAT OF A STAMP EVOKES THE CONNECTION FOUND THROUGH SENDING LETTERS. BEYOND EXPLORING THIS SENSE OF INTERCONNECTEDNESS, THIS PROJECT PRESICIENTLY UNDERSCORES THE LINK BETWEEN VOTING THROUGH MAIL AS A FORM OF DIRECT ACTION, SELF-EXPRESSION, AND SELF-DETERMINATION. TO INVITE FURTHER COLLABORATION, **TRANS>** INVITES EVERYONE TO SUBMIT THEIR OWN DESIGNS ON SOCIAL MEDIA WITH THE HASHTAG #THESETIMESFORVER AND BY VISITING TRANSMAG.ORG

EACH STAMP ARTWORK CREATED FOR **THESE TIMES** FEATURES AN ORIGINAL DESIGN WITH THE NAME OF THE ARTIST, THE ART INSTITUTION OR GALLERY WHERE THE ARTIST CURRENTLY HAS OR HAD AN EXHIBITION, AND THE COUNTRY. THE 1.3 x 1.3 INCH STAMPS INCLUDE TEXT IN SPANISH, ENGLISH, AND PORTUGUESE.

**OUR CIVIC DUTY TO VOTE IS ONE OF THE POWERS WE HOLD TO END
INEQUALITIES AND INJUSTICES IN THE WORLD**



PHOTOS BY PABLO GÓMEZ-OGANDO

THESE TIMES artists and institutions:

ARCO | ESPAÑA | PORTUGAL
LEONOR ANTUNES | MUSEU DE ARTE DE SÃO PAULO | BRASIL
FERNANDO ARIAS | MUSEO DE ARTE MODERNO DE BOGOTÁ | COLOMBIA
STEFAN BRÜGGEMANN | MUSEO JUMEX | MÉXICO
PAULO BRUSCKY | NARA ROESLER | BRASIL | USA
VIVIAN CACCURI | A GENTIL CARIOCA | BRASIL
MARCELA CANTUÁRIA | A GENTIL CARIOCA | BRASIL
ALBERTO CASARI | MAC LIMA | PERÚ
LEDA CATUNDA | FORTES D'ALOIA & GABRIEL | BRASIL
FELICIANO CENTURIÓN | AMERICAS SOCIETY | USA
LIA CHAIA | GALERIA VERMELHO | BRASIL
GABRIEL CHAILE | PROA21 | ARGENTINA
MARCELO CIPIS | BERGAMIN & GOMIDE | BRASIL
MINERVA CUEVAS | KURIMANZUTTO | MÉXICO
MARIANA CASTILLO DEBALL | MUSEO AMPARO | MÉXICO
CAN | EMBAJADA | BORIKÉN (PUERTO RICO)
LUIS FLORES | EL MUSEO DEL BARRIO | USA
REGINA JOSÉ GALINDO | PROYECTOS ULTRAVIOLETA | GUATEMALA
FELIX GONZALEZ-TORRES | DE LA CRUZ COLLECTION | USA
CRISTINA IGLESIAS | CASA DEL FARO | ISLA DE SANTA CLARA | DONOSTIA | SAN SEBASTIÁN | ESPAÑA
LEANDRO KATZ | HENRIQUE FARIA, HERLITZKA + FARIA | ARGENTINA | USA
ARTUR LESCHER | NARA ROESLER | BRASIL | USA
LAURA LIMA | A GENTIL CARIOCA | BRASIL
DIANA LÓPEZ | @ACCIONLIBERTAD | VENEZUELA
MATEO LÓPEZ | GALERIA LUISA STRINA | BRASIL
GILDA MANTILLA | 80M2 LIVIA BENAVIDES | PERÚ
BEATRIZ MILHAZES | MUSEU DE ARTE DE SÃO PAULO | BRASIL
WYNNIE MYNERVA | GINSBERG GALERIA | PERÚ
ERNESTO NETO | FORTES D'ALOIA & GABRIEL | BRASIL
JUAN JOSÉ OLAVARRÍA | GALERÍA MUNICIPAL DE ARTE PANCHO FIERRO | PERÚ
DAMIÁN ORTEGA | KURIMAZUTTO | MÉXICO
BERNARDO ORTIZ | CASAS RIEGNER | COLOMBIA
SILVANA PESTANA | GINSBERG GALERIA | PERÚ
GALA PORRAS-KIM | ROSE ART MUSEUM | LABOR | USA | MÉXICO
PROA 21 | ARGENTINA
LETICIA RAMOS | MENDES WOOD DM I BRASIL | BELGIQUE | USA
ANA ROLDÁN | INSTITUTO DE VISIÓN | COLOMBIA
ANRI SALA | CENTRO BOTÍN | ESPAÑA
FRANCESCO JOÃO SCAVARDA | MENDES WOOD DM | BRASIL | BELGIQUE | USA
ALEJANDRA SEEBER | BARRO | ARGENTINA
SANTIAGO SIERRA | HELGA DE ALVEAR | ESPAÑA
TERESA SOLAR | TRAVESÍA CUATRO | MÉXICO | ESPAÑA
JUAN SORRENTINO | FUNDACIÓN PROA | ARGENTINA
DANIEL STEEGMANN MANGRANÉ | MENDES WOOD DM I BRASIL | BELGIQUE | USA
MARIO GARCIA TORRES | MUSEO DE ARTE CONTEMPORANEO DE MONTERREY | MÉXICO
ORIOI VILANOVA | KOTARO NUKAGA | JAPAN
HÉCTOR ZAMORA | THE MET | LABOR | USA | MÉXICO
ZONA MACO | MÉXICO

THESE TIMES Team:

CURATOR: SANDRA ANTELO-SUAREZ

IN COOPERATION WITH ANA SOKOLOFF

GRAPHIC DESIGN: MATTDEFRAIN, FLORENCIA LECHIN, ANA WINOGRAD

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About TRANS>:

THESE TIMES IS A PROJECT OF **TRANS>**, A NON-PROFIT ORGANIZATION BASED IN NEW YORK CITY. SINCE ITS INCEPTION IN 1995, **TRANS>** HAS LOCATED ITSELF IN A TRANSITIONAL SPACE AND THROUGH THE MEDIUMS OF ART AND CULTURE, HAS DESIGNED NEW CARTOGRAPHIES, SUBVERTED RIGID CODES AND ENCOURAGES UNEXPECTED DIALOGUES. **TRANS>** BELIEVES IN A TRADITION OF MULTIPLE VIEWS AND CONSTANT CHANGE. IT RESPONDS TO THE IMMEDIATE CREATIVE NEEDS OF ARTISTS AND URGENCIES OF THE TIMES. AMONG **TRANS>** PROJECTS ARE THE JOURNAL **TRANS>** ARTS.CULTURES.MEDIA, DON'T TRUST ANYONE OVER THIRTY: ENTERTAINMENT BY DAN GRAHAM, TONY OURSLER AND RODNEY GRAHAM, A 60 MIN. LIVE ROCK-OPERA PUPPET CONCERT AND SMILE WITHOUT A CAT: A CELEBRATION OF ANNE LEE'S VANISHING, A FIRE WORKS PROJECT BY PIERRE HUYGHE AND PHILIPPE PARRENO.

About the Curator:

SANDRA ANTELO-SUAREZ IS A CULTURAL ENGINEER KNOWN FOR HER EDITORIAL AND CURATORIAL PROJECTS. IN 1995 ANTELO-SUÁREZ FOUNDED THE NON-PROFIT ORGANIZATION **TRANS>** AND THE JOURNAL **TRANS>** ARTS.CULTURES.MEDIA, OF WHICH SHE WAS EDITORIAL DIRECTOR. THE FIRST INTERDISCIPLINARY AND MULTILANGUAGE PUBLICATION WITH A FOCUS ON THE CULTURAL CONTEXTUALIZATION OF AMERICAN CULTURES, **TRANS>** ARTS.CULTURES.MEDIA PUBLISHED SEMINAL ESSAYS BY ERNESTO LACLAU, JUDITH BUTLER, JUAN GOYTISOLO, AND SYLVÈRE LOTRINGER; AND DISCUSSIONS ON ART ACCOMPANIED BY PUBLISHED ARTWORK, SUCH AS THE **TRANS>** GUM EDITION BY PAUL MCCARTHY, WHICH SERVED AS THE COVER OF **TRANS>** ARTS.CULTURES.MEDIA NO. 8, 2000.

IN NOV 2017, SHE CURATED AN UNPRECEDENTED EXHIBITION, "KINETICS OF VIOLENCE: CADY NOLAND AND ALEXANDER CALDER," AT VENUS OVER MANHATTAN, NEW YORK. A BOOK WITH THE SAME TITLE IS FORTHCOMING. IN A REVIEW OF THE SHOW, ANDREA K. SCOTT OF THE NEW YORKER CALLED ANTELO-SUÁREZ A "THOUGHTFUL CURATOR."

IN THE PAST YEARS ANTELO-SUAREZ HAS ENGAGED IN A NEW READING OF CALDER CURATING "ALEXANDER CALDER: THEATER OF ENCOUNTER" AT FUNDACIÓN PROA, BUENOS AIRES, AND HAS WRITTEN EXTENSIVELY ON CALDER.

**#TheseTimes #Stampsbyartists #Postagebyartists #LOVEstamps #TRANS>
#sandraantelosuarez #TheseTimesForever #VOTE #VotingIsDemocracy
#SaveTheUSPS #TogetherMoreThanEver #SiempreUnidos**

PRESS CONTACT

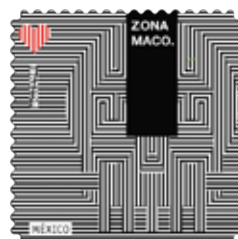
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